

# ANGEL EMERSON

www.AngelEmerson.com | 850.499.0161 | AngelEmerson42@gmail.com

## PRODUCTION & TECHNICAL MANAGEMENT



### RECENT EXPERIENCES

#### **Adrienne Arsht Center (AACPA).** 2022–Present. Technical Director.

TD in largest venue on campus– Ziff Ballet Opera House (2,400 seats); company rep with clients including Broadway Across America, Florida Grand Opera, Miami City Ballet. Work includes advancing shows, renting equipment, billing, and financial estimates/settlements, and maintaining union relationships (IATSE Local 500). Favorite productions: *Anastasia*, *Jesus Christ Superstar*, *Rigoletto*, *Alvin Ailey*, *Dear Evan Hansen*.

#### **Maui Arts & Cultural Center (MACC).** 2019–2022. Assistant Technical Director.

Assist technical director in large, road house venue; Several theatrical spaces including Castle Theater (1200 seats), McCoy Studio Theater (250 seats), and A&B Amphitheatre (3,500+ patrons). Advancing work including red lining, staffing, and equipment rental and yearly maintenance. Favorite productions: *Shanghai Circus*, *Steven Tyler*, *Rebelution*, *Paul Simon*, *Old Dominion*.

#### **Maui Academy of Performing Arts (MAPA).** 2017–2022. Production & Stage Manager.

SM productions in multiple rental venues; PM for Academy performances, fundraising events, and seasonal hiring; Founded a nation-wide, paid college internship program; Integrated scheduling software. Favorite Productions: *Hunchback of Notre Dame*, *Into the Woods*, *Frozen Jr*, *Nutcracker*.

#### **Maui Theatre.** 2015–2017. Production Manager.

Hired, trained, and scheduled technicians; Maintained maintenance budgets; Liason for advancing venue rentals; Called cues for ‘Cirque’ style productions in 650 seat house; Started a fair pay internship program for recent graduates. Moved to Maui for job, venue closed down 2017. Favorite productions: *Ualena*, *Burn’n Love*, *The Fabulous Four*, *Seth Grabel Magic*.

#### **Omaha Theater Company.** 2013–2015. Resident & Touring Stage Manager.

Stage Managed 9-show seasons in 1,000 seat proscenium venue; Managed & ran three month national tour (including advance work); Lighting designer for summer youth series; Favorite productions: *Mary Poppins*, *Charlotte’s Web*, *Tarzan*, *A Christmas Story: The Musical*.

#### **Carnival Cruise Lines.** 8 month contract. Automation & Pyrotechnic Technician, Backstage Manager.

Responsible for training ESL crew; Scenery & props maintenance; Ran backstage tours, laser tag, game shows, and more; Licensed in Emergency Crowd Management & Pyrotechnics.

#### **Seaside Repertory Theatre.** 2 seasons. Resident & Touring Stage Manager.

Six local tours per season (<100 miles); Trained high school intern run crews; Served as ME for 60 seat indoor productions; Ran box office volunteer program.

*Related Skills & References on back  
Full CV available upon request*

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### RELATED SKILLS

- AEA union experience, proud member of SMA
- Hang, focus, & strike (roadhouse & event) electrics
- Previously certified in pyrotechnics (card carrying)
- Experienced w/ power tools, genie lifts, automation
- MACE trained in stage combat positions, safety, & documentation (unarmed, long sword, firearms)
- Extensive intern & stagehand training experience
- Scenic & henna tattoo artist, percussionist, flautist
- Versed in producing vs road house practicums
- Prior work IATSE locals 66, 42, 22 and 500
- Certified in first aid, CPR, & crowd mgmt
- Fluent in Google, Outlook, Virtual Call Board, Microsoft Office, & Adobe Acrobat
- SFX, QLab, ION lighting console, GrandMA lighting console, Yamaha sound console
- Expert in show advance practices
- Valid Driver's License & Passport
- Fast learner and team player! 😊

### REFERENCES

**Mark Astrella**

Technical Director, Mentor  
Maui Arts & Cultural Center  
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**Chad Eaton**

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**Jamie Tait**

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