



# Narnia SFX Plot

Last Revised: 12.7.13

SFX-Q#	CUE #	PG.	PLACEMENT	CD/FILE NAME	FX/MUSIC	NOTES	MIDI	
1	AQ1		House open					
	LQ1							
2	AQ2		Top of Mandy speech			God mic hot, preshow out		
	LQ4					House → ½		
3	AQ3		End of Mandy speech			God mic out		
	SQ3				Opening 2	Bombs, airplanes		
	LQ6							
	WAIT: 14 seconds							
	LQ10					Evening look		
	WAIT: 27 seconds							
	LQ14					Bomb flash		
	WAIT: 5 seconds							
	SQ4				Overture Take 2 Processed	Overture		
4	LQ18	5	<i>KiK enters</i>					
5	SQ4.5	5	<i>Overture m.128</i>					
	LQ20	5						
6	LQ22	5	<i>Kids set down DSC</i>					
7	AQ5	5	<i>Sheets removed from kids</i>			+1, 5, 6, 7, 8		
	LQ24							
8	LQ26	5	<i>WS enters</i>					
9	AQ6	6	KM. Here it is, Susan.			MIX ADJUSTMENT		
	LQ32	6						



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10	AQ7	8	<i>Button of Doors and Windows</i>			MIX RESTORE, +2		
	LQ34	8						
11	AQ7.5	9	WS. Children! Children!			FX on 2		
	WAIT: 4 seconds							
	AQ7.6	9				Restore FX on 2		
12	AQ8	9	WS. perhaps chocolate. <i>(exits)</i>			-1		
	LQ36	9						
13	AQ9	9	KiK. Understood? <i>(exits)</i>			-2		
	LQ38	9						
14	AQ10	10	KM. with Susan. <i>(exits)</i>			-5, 6		
	LQ40	10						
15	AQ11	10	MH. Lucy? <i>(into wardrobe)</i>			-ALL		
	SQ5	10			Narnia V2			
	LQ42	10						
16	LQ43	10	<i>Wardrobe clears offstage</i>					
17	AQ12	10	<i>MH, ED jump → lamp DSL</i>			+7, 8		
	LQ44	10						
18	AQ13	10	MH. You hear? <i>(exits)</i>			-7, +11		
	LQ46	10						
19	AQ14	12	<i>WY, ED exit USL</i>			-8, 11; +2, 7, 9A, 12A, 13		
20	LQ48	12	<i>KiK enters</i>					



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21	AQ15	13	KiK. Are you cold?			MIX ADJUSTMENT		
	LQ52	13						
22	LQ54	14	<i>Turkish Delight m.21</i>					
23	LQ56	14	<i>Turkish Delight m.26</i>					
24	LQ58	14	<i>Turkish Delight m.35</i>					
25	LQ60	15	<i>Turkish Delight m.76</i>					
26	LQ62	16	<i>Turkish Delight m.102</i>					
27	AQ16	16	<i>End of Turkish Delight</i>			MIC RESTORE		
	LQ64	16						
28	AQ17	17	KiK. Stop scratching ( <i>exits</i> )			-2, 9A, 12A, 13		
	LQ68	17						
	WAIT: 4 seconds							
	AQ18	17	MH. And I'll say:			MIX ADJUSTMENT		
29	AQ19	18	MH. Where are you? ( <i>exits</i> )			-7; +8, 11		
	LQ70	18						
30	AQ20	18	ED. You make it sound!			-8, MIX ADJUSTMENT		
	LQ72							
31	LQ74	18	<i>You Can't Imagine, WY stand</i>					
32	LQ76	19	<i>You Can't Imagine m.46</i>					



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33	AQ21	19	<i>End of You Can't Imagine</i>			+8, MIX RESTORE	
	LQ80	19					
34	AQ22	20	WY. Is full of her spies.			-8; +10, 12A, 13, 19, 20	
	SQ10	20			Tension Draft 2 w strings		
	LQ84	20					
35	LQ86	21	<i>Dryads set at wagon</i>				
36	AQ23	21	<i>WY carried off USL</i>			-10, 11, 12A, 13; +7, 8	
	SQ15	21				Underscore OUT	
37	LQ88	21	<i>MH and ED enter</i>				
38	AQ24	21	MH. Babbling and come on!			+5, 6	
	LQ89	21					
39	LQ89.5	21	<i>LD, KM jump at lamppost</i>				
40	SQ20	22	ED. the bend. You'll see.		Tension Draft 2		
	LQ90	22					
41	AQ25	22	LD. Who is this Queen?			+3, 4	
	SQ25	22				Underscore OUT	
42	LQ92	22	<i>PW jumps to CS</i>				
43	AQ26	23	LF. down wif a blight!			-19, 20	
	LQ94	23					



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44	AQ27	24	LF. To finally see Aslan!			MIX ADJUSTMENT	
	LQ96	24					
45	AQ28	26	<i>End of All of These</i>			-7, MIX RESTORE	
	LQ98	26					
46	AQ29	28	PW. Fast! Fast! Faster!			-3, 4, 5, 6, 8; +7, 10, 11, 17, 18, 19, 20	
	LQ100	28					
47	LQ102	28	<i>NW freezes</i>				
48	LQ104	28	<i>AH freezes</i>				
49	LQ106	28	<i>AM, EB freezes</i>				
50	LQ108	28	<i>WY freezes</i>				
51	LQ110	28	<i>Sleigh in place, top of scene</i>				
52	AQ30	28	PK. What are you?			-11, 17, 18, 19, 20	
53	AQ31	29	PK. When she is told.			+2, 9A	
54	LQ112	29	<i>KiK enters</i>				
55	AQ32	30	NK. And bothered like this			MIX ADJUSTMENT	
	LQ114	30					
56	LQ116	30	<i>Hot &amp; Bothered KiK on piano</i>				



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57	LQ118	31	<i>Hot &amp; Bothered m.56</i>					
58	LQ120	31	<i>Hot &amp; Bothered m.85</i>					
59	AQ33	32	KiK. Annihilate, and...			2: MIC FX KILL		
	LQ122	32						
	WAIT: 6 seconds							
	AQ34	32				2: RESTORE MIC FX TO MIX +12A, 13, ADD TO MIX		
60	LQ124	32	<i>Hot &amp; Bothered m.106</i>					
60.5	LQ126	32	<i>Hot &amp; Bothered m.110</i>					
61	LQ128	33	<i>End of Hot and Bothered</i>					
62	AQ36	34	<i>Sleigh exits</i>			-ALL +3, 4, 5, 6, 8		
63	LQ130	34	<i>Beavers enter</i>					
64	AQ37	34	PW. Gripe, nothing but gripe			+1, 14A, 16A, 17, 18, 22		
	SQ30	34			Sleigh bells V2	Sleigh bells: add panning FX		
65	LQ132	34	PW. Everybody, hide!					
66	AQ38	34	PW. Counted you out, mate			MIX ADJUSTMENT		
67	AQ39	37	<i>End of At Last it's Christmas</i>			-14A, 16A, 17, 18, 22 MIX RESTORE		
	LQ136	37						



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SFX-Q#	CUE #	PG.	PLACEMENT	CD/FILE NAME	FX/MUSIC	NOTES	MIDI	
68	LQ138	38	LD. War toys, father?					
69	AQ40	39	ALL. Merry Christmas!			MIX ADJUSTMENT		
70	AQ41	39	<i>End of Christmas Reprise</i>			-ALL +2, 7, 9A, 10, 12A, 13		
	LQ140	39						
71	AQ42	39	MH. What...what are you?			+14A, 16A, 22		
72	LQ144	40	<i>AL to stone</i>					
73	LQ146	40	<i>KeK to stone</i>					
74	LQ148	40	<i>AF to stone</i>					
75	AQ43	40	MH. Stone! They're stone!			-14A, 16A, 22		
76	SQ35	40	KiK. Must be off. Quickly		Snow Melting			
	LQ150	40						
77	AQ44	41	KiK. Snow! Blast you. Snow!			-7, 9A, 10, 12A, 13		
78	AQ45	41	<i>KiK exit SL</i>			-ALL		
	LQ154	41						
79	LQ156	41	<i>Dryads enter</i>					
--	MIC HANDOFFS: #14A → #14B; #16A → #16B							



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SFX-Q#	CUE #	PG.	PLACEMENT	CD/FILE NAME	FX/MUSIC	NOTES	MIDI
80	AQ46	41	<i>End of White Stag brings Spring</i>			+3, 4, 5, 6, 8	
	LQ158	41					
81	AQ47	42	LF. Was gonna kick the bucket			MIX ADJUSTMENT	
	LQ160	42					
82	AQ48	45	<i>End of Wot a Bit a' Spring</i>			MIX RESTORE	
	LQ166	45					
83	AQ49	45	<i>Beavers exit, processional</i>			+14B, 15, 16B, 17, 18, 21	
	LQ168	45					
84	AQ50	46	PW. By 'er, the White Witch			+1 w/ MIC FX ROAR	
	LQ170	46					
85	AQ51	46	ED. I suppose.			1: restore MIC ROAR FX	
86	AQ52	47	WS. Look, children.			MIX ADJUSTMENT	
	LQ172	47					
87	AQ53	48	<i>End of Cair Paravel</i>			MIX RESTORE	
	LQ174	48					
88	AQ54	49	RC. It will be done.			-1	
89	AQ55	49	PW. Give 'em a chance.			+10	
	SQ30	49			Peter Wolf Fight V2	Underscore	
	LQ176	49					
90	LQ178	49	<i>KM unsheathes sword</i>				





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SFX-Q#	CUE #	PG.	PLACEMENT	CD/FILE NAME	FX/MUSIC	NOTES	MIDI	
91	SQ30.5	50	SL. Kill him!		Peter Wolf Fight End Layer			
92	SQ35	50	<i>KM kills SG</i>		Peter Wolf Fight Final Hit	Underscore out		
	LQ180	50						
	WAIT: .5 second							
	SQ36	50				Stops SQ30, SQ30.5		
	WAIT: 5 seconds							
	AQ56	50					-10	
93	AQ57	50	LD. It's horrible.			+1		
	LQ182	50						
94	AQ58	50	ALL. The prophecy!			MIX ADJUSTMENT		
	LQ184	50						
95	AQ59	51	<i>End of Cair Paravel Reprise</i>			-ALL		
	LQ186	51				End of act B/O		
96	LQ190	52	After blackout			House → full		
97	LQ200	52	Top of Act			House out		
98	SQ50	52	After house out		Entr' Acte	Entre' Acte		
	LQ202							
99	AQ60	52	<i>End of Entr' Acte</i>			+2, 7, 9A		
	LQ204	52						
100	AQ61	52	MH. You were unnerved.			+10		



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SFX-Q#	CUE #	PG.	PLACEMENT	CD/FILE NAME	FX/MUSIC	NOTES	MIDI	
101	AQ62	53	NK. In fact, we often do			MIX ADJUSTMENT		
	LQ206	53						
102	LQ208	53	<i>Murder today m.22</i>					
103	LQ210	54	<i>Murder today m.34</i>					
104	AQ63	54	KiK. Justice of my hand			+12A, 13, 19, 20 ADD TO MIX		
	LQ212	54						
105	LQ214	55	<i>Murder Today m.48</i>					
106	AQ64	55	<i>Final "murder today!"</i>			MIX RESTORE; +3, 4, 5, 6, 8, +14B, 15, 16B, 17, 1821		
	SQ55	55			Arrow			
	LQ216	55						
107	AQ65	55	PK. Blood we smell is our own			-2, 9A, 10, 12A, 13, 19, 20		
108	AQ66	57	MH. undercover work			+1 w/ MIC FX ROAR		
	LQ218	57						
	WAIT: 5 seconds							
	AQ67	57				1: restore MIC ROAR FX		
109	LQ220	57	<i>WS, MH x DSC</i>					
110	AQ68	57	MH. Looking into the sun			MIX ADJUSTMENT		
	LQ222	57						
111	AQ69	60	<i>End of From the Inside Out</i>			MIX RESTORE		



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SFX-Q#	CUE #	PG.	PLACEMENT	CD/FILE NAME	FX/MUSIC	NOTES	MIDI	
112	LQ224	60	JN barks					
113	AQ70	60	PW. Someone's coming!			+9A		
114	AQ71	61	SL. Back into the mist			+2, 10, 12A, 13, 19, 20		
	LQ228	61						
115	AQ72	61	KiK. By water and fire			MIC 1 FX ROAR		
	WAIT: 3 seconds							
	AQ73	61				1: restore MIC ROAR FX		
116	AQ74	61	KiK. To the very last letter			MIX ADJUSTMENT		
	LQ230	61						
117	LQ232	62	Deep Magic m.15					
118	LQ236	63	Deep Magic m.70 2 <sup>nd</sup> time					
119	LQ238	63	Deep Magic m.96					
120	AQ75	63	End of Deep Magic			MIX RESTORE		
	LQ240	63						
121	AQ76	63	WS. We will speak further!			-1, 2, 9A, 10, 12A, 13, 19, 20		
122	AQ77	63	RC. I'm sorry Susan, but			+1		
123	AQ78	63	WS. Leave us now			-3, 4, 14B, 15, 16B, 17, 18, 21		
124	AQ79	65	WS. By land or water			-1, 5		
	LQ244	65						



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SFX-Q#	CUE #	PG.	PLACEMENT	CD/FILE NAME	FX/MUSIC	NOTES	MIDI
125	AQ80	66	ED. we can cheer him up			+9A, 10, 12A	
	LQ246	66					
126	AQ81	66	PK. That all is in readiness			-9A, 10, 12A	
	LQ248	66					
127	AQ82	66	MH. This is the knife!			+2, 9A, 10, 12A, 13, 19, 20	
	LQ250	66					
128	AQ82.5	67	NK. Hail the Queen of			+1	
129	LQ252	68	KiK. He will do nothing			MIX FX CHANTING	
130	SQ60	68	KiK. Despair and die!		New Thunder	Thunder, lighting	
	LQ254	68					
131	AQ85	68	KiK. Daughters of eve!			-2, 9A, 10, 12A, 13, 19, 20	
	LQ256	68					
132	AQ86	69	LD. We'll stay here with him			-7; MIX ADJUSTMENT	
	LQ257	69					
133	LQ258	69	LD. Little sister, no more				
134	AQ87	69	LD. But the sun will rise			+3, 4, 5, 7, 14B, 15, 16B, 17, 18, 21 ADD TO MIX	
135	LQ262	70	<i>Field of Flowers m.74</i>				
137	AQ88	70	<i>End of Field of Flowers</i>			-ALL	
	LQ264	70					



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SFX-Q#	CUE #	PG.	PLACEMENT	CD/FILE NAME	FX/MUSIC	NOTES	MIDI	
138	LQ266	70	<i>With stone table break</i>					
139	AQ89	70				+3, 4, 5, 6, 7, 8, 9A, 10, 12A, 13, 14B, 15, 16B, 17, 18, 19, 20, 21		
	LQ267	70						
140	SQ70				Battle 3			
	LQ272							
141	SQ75	71	<i>End of 1<sup>st</sup> battle wave SR → SL</i>			Lower underscore level		
142	SQ80	71	PK. More blood!		Battle 3 Half Step Up	Underscore level up, key change		
	SQ85					Fade out SQ70		
143	AQ90	71	<i>End of 2<sup>nd</sup> battle wave</i>			-9A, 10, 12A, 13, 17, 18, 19, 20; +2		
	SQ90	71				Underscore out		
	LQ274	71						
	WAIT: 15 seconds							
	AQ90.5	71					-2	
--	MIC HANDOFFS: #9A → #9B; #12A → #12B							
144	LQ275	71	<i>3 small statues set in place</i>					
145	LQ276	72	<i>Immediately following LQ275</i>					
146	AQ91	73	LD. Horn doesn't work either			+1, MIC FX ROAR		
	SQ90	73			Horn Plus Wind V4			
	LQ278							



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147	AQ92	73	LF. Aslan!			1: MIC FX ROAR RESTORE	
	LQ281	73					
148	AQ93	74	WS. A moment for joy!			MIX ADJUSTMENT	
	LQ282						
149	AQ94	74	WS. I think I'm gonna roar			1: MIC FX ROAR	
150	AQ95	74	WS. You can see the way			1: MIC FX ROAR RESTORE	
151	AQ96	74	WS. Like thunder in a storm			1: MIC FX ROAR	
	LQ284	74					
152	AQ97	74	KM. This is a time for...			1: MIC FX ROAR RESTORE +9B, 11, 12B, 17, 18, 22 ADD ALL TO MIX	
153	LQ286	75	<i>Catch Me Reprise m.9</i>				
154	LQ287	75	<i>Catch Me Reprise m.23</i>				
155	LQ287.1	75	<i>EB comes to life</i>				
156	LQ287.2	75	<i>AF comes to life</i>				
157	LQ287.3	75	<i>WY comes to life</i>				
158	AQ98	76	<i>End of Catch Me if You Can</i>			MIX RESTORE	
159	AQ99	76	SS. She is upon us, oh Aslan!			+2, 10, 13, 19, 20	
160	LQ292	76	<i>Immediately following AQ99</i>				



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161	SQ100	76	WS. Of the letter of the law		Battle 4	Second Battle Underscore	
	LQ294	76					
162	SQ105	77				Underscore out	
163	AQ99.5	77	<i>JW raises axe above head DSL</i>			FX on mic 2	
164	AQ100	77	<i>End of Battle 2, KiK screams</i>			-2, 10, 13, 19, 20	
	LQ296	77					
165	LQ298	77	WS. To Cair Paravel!				
166	LQ300	78	<i>Dryads closing ground row</i>				
167	AQ101	78	WS. First among equals			MIX ADJUSTMENT	
168	LQ302	79	<i>Days Danced By m.8</i>				
169	LQ304	80	<i>Pevenies set on 4 US boxes</i>				
170	AQ102	80	ALL. A fleeting dream or two			-ALL (except 11) MIX RESTORE	
171	LQ305	80	WY. Stands like a tree.				
172	AQ103	81	WY. Aslan knows for sure			-11	
173	AQ104	81	<i>End of scene change → manor</i>			+2, 5, 6, 7, 8	
	LQ308	81					
174	AQ105	81	KiK. What fairytale is this?			+1	



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175	AQ106	81	LD. And it was beautiful.			MIX ADJUSTMENT	
	LQ310	81					
176	AQ107	82	<i>KiK exits</i>			-2	
177	AQ108	83	<i>End of show blackout</i>			-ALL	
	LQ312	83					
178	LQ314	84	<i>Bow Light</i>				
179	SQ125	84	<i>Post show announcement</i>		POST		
	LQ316	84				House → full	
180	LQ318	84	<i>Q&amp;A</i>				
181	LQ320	84	<i>Stage out</i>				





## AUDIO ASSIGNMENTS:

- 1- Walter Shatley (Prof Kirke, Father Christmas, Aslan)
- 2- Kirstin Kluver (Mrs. Macready, White Witch)
- 3- Patrick Wolfe (Mr. Beaver)
- 4- Louisa Foster (Mrs. Beaver)
- 5- Kevin Mikuls (Peter)
- 6- Laura Davis (Susan)
- 7- Max Hauze (Edmund)
- 8- Emma Dougherty (Lucy)
- 9- A and B:
  - a) Nicklaus Knipe (Dwarf) p.1-71
  - b) Kelly Kroeger (Rabbit) p.71-end
- 10-Patrick Kilcoyne (Fenris Ulf)
- 11-Wai Yim (Tumnus)
- 12-A and B:
  - a) Jesse Wohlman (Reindeer) p.1-71
  - b) Austin Lempke (Squirrel) p.71-end
- 13-Michael Wilhelm (Reindeer)
- 14-A and B:
  - a) Austin Lempke (Squirrel) p.1-41
  - b) Roderick Cotton (Bull) p.41-end
- 15-Samantha Shatley (Eagle)
- 16-A and B:
  - a) Nicklaus Knipe (Dwarf) p.1-71
  - b) Kelly Kroeger (Rabbit) p.71-end
- 17-Emma Kate Brown (Good Dryad)
- 18-Audrey McMullen (Good Dryad)
- 19-Niara Williams (Bad Dryad)
- 20-Aidan Hay (Bad Dryad)
- 21-Jimmy Nguyen (Dog)
- 22-Ashley Fitl (Fox)