

Administration

1. Tickets for Series A have been reserved for Sunday, May 19<sup>th</sup> at 7:00p for Peter, Kristin, and Richmond.

General

1. **SCRIPT CHANGES.** There have been several minor script changes in rehearsal, none of which will affect cue placement. However, the script on the google drive is not the most up-to-date version.

Scenery

1. No notes.

Lighting/Projections

1. **FEEL.** The lighting at the end should be apocalyptic to heighten the emotion. Maybe the lights could flicker as well?

Costumes

1. **IZZY.** Should be in a 3 piece suit that reflects his great wealth and success. The actor might be able to supply his own shoes but would prefer not to. He should also have very bright, obnoxious socks that match his silk pocket square.
2. **LULU.** The actress will be providing her own costume, which is a royal blue/purple silk gown. She also has several shoe and earring choices which she will be bringing in. She will also need a pearl necklace (provided by properties?).

Properties

1. **ADDITIONS.** We’d like to add an attaché case (or brief case). It should look nice. We’d also like a mirror and pocket comb for Izzy.
2. **LIST.** Pete, since you’ve already talked with Peter, please send me the current properties list you’re working from. ☺
3. **BREAKABLE GLASSES.** Once the glasses are treated, can liquid be ingested from them?
4. **BAR.** Before set dressing the bar will need to include: pitcher (with water, for flowers), pitcher (for gin), glass stir rod, bottle of Bombay gin, (4) breakable martini glasses, large green olives in a bowl (pitted, no pimento), strainer, container for ice, fake ice cubes.
5. **FURNITURE.** Should reflect their wealth, but does not necessarily need to be floral print as stated in script. The side table should have two levels, so that the flower bouquet can be hidden on the bottom shelf until it is revealed.
6. **PHONE.** One of the actors has a cordless house phone he is willing to donate to the theatre.
7. **PEARL NECKLACE.** See Costumes #2.
8. **WINDOW CURTAINS.** The curtains should be sheer, white, and span the top of the window all the way to the floor (past the bottom of the window). We will also need a large fan to blow the curtains about.
9. **EDIBLES.** Peter would like to discuss the items on the tray. Maybe grapes? Mostly fake, if not all. Maybe caviar?

Sound

1. **PHONE.** The ringing phone will be a cordless, house phone. It will ring until Izzy picks it up. However, once the call is over Izzy will no longer be trying to call his boss back, so the second phone SQ is cut.
2. **PRESHOW TRANSITION.** Peter would like to talk about possibilities for scene change music with you. ☺

Today’s Rehearsal Schedule.				Next Rehearsal: Tuesday, May 17 <sup>th</sup> 2013			
When	What	Who	Where	When	What	Who	Where
10:45a-11:14a	Design Discourse	Full Cast	126 W. 87 <sup>th</sup> St.	10:30a-?	Work Though	Full Cast (no SM)	126 W. 87 <sup>th</sup> St.
11:18a-11:57p	Work Through						
11:57a-12:15p	Notes						